

Kunsthalle Lingen

Exhibition program 2022



19 March to 18 April 2022

"From here from there from there ", group exhibition with works by the creative members of the Kunstverein Lingen

The group exhibition with works by the creative members of the Kunstverein Lingen gives a representative overview of the art production of the city of Lingen and the region of Emsland, even artists from the neighbouring Niederlanden take part. Painting, drawing, collage, photography, video, sculpture, sculpture, installation and sound installation are presented in the three exhibition rooms of the Kunsthalle Lingen (large exhibition room, small exhibition room and water tower).



07 May to 03 July 2022

Rochelle Goldberg

Rochelle Goldberg was born in Vancouver in 1984 and now lives in New York and Berlin. She completed her liberal arts studies first at McGill University in Montreal and finally at the renowned Bard College of Art in New York. She has presented her work in solo exhibitions at The Power Station in Dallas and Casa Masaccio in San Giovanni Valdarno in Italy, among others, and in group exhibitions at the Berkeley Museum of Art, Montpellier Contemporary in Montpellier, and the Whitney Museum in New York. Kunsthalle Lingen presents a first institutional solo exhibition of the artist in Germany. Rochelle Goldberg's sculptures and installations ask how we can transcend the assumed boundaries between living beings and objects. In her work, the material and conceptual distinctions between natural systems and the built environment collapse, synthesize, and reform. Invoking historical, ecological, religious, and poetic themes, she has included ceramics, invertebrate shells, steel, celery roots, gold, carpets, Chia seeds, Mary Magdalene, Mary of Egypt, brass, bronze, fish skeletons, plastics, polished metals, human hair, steam locomotives, pelicans, burned matches, electrical switches, crocodile and snake skins, fiber optic light strands, and crude oil in her articulations. In space, boundaries and thresholds are set up only to be crossed. Sculptural forms are ontologically unreliable and challenge some of the deepest bonds of Western culture: that the body only ever occupies one place and that vision is the privileged access to knowledge. Goldberg's work calls for a reassessment of these deposits by staging a situation in which duplicity and uncertainty reign supreme. Rochelle Goldberg will primarily produce new works and installations created specifically for the exhibition. A catalog will be published.



July 16 - September 04, 2022

EAW - Group exhibition

with works by Larissa Fassler, Harry Kramer, Ulrike Kuschel, Christian and Stefan Odzuck, Alexander Rischer, Bastian Wiels, Alexander Wolff

The Kunsthalle Lingen is located in part of Hall IV of the former railroad repair works of the city of Lingen (Ems), EAW for short. This was built in the period 1870 (larger wagon hall), 1875 (new locomotive hall) and 1878 / 1880 (roundhouse). In 1880, the training of apprentices began at the plant, and rooms were also built for this purpose. In the period after the First World War, further buildings were erected, in 1920 the "Deutsche Reichsbahn" was founded and the plant was renamed "Reichbahnausbesserungswerk" (RAW Lingen). During the National Socialist era, numerous people had to perform forced labor at the EAW; they were housed in a six-barracks camp on the outskirts of the town. In 1948, the plant was renamed "Eisenbahnausbesserungswerk" and three years later "Bundesbahn ausbesserungswerk". In 1972, the last steam locomotive left the Lingen halls and in 1977, all steam locomotives were permanently removed from the rail network of the German Federal Railroad; in 1983, freight car maintenance at the plant was also discontinued and large areas of the plant facilities were rented out as storage space; securing and maintenance no longer took place. Large parts of the building deteriorated, hall roofs became unsealed. On April 30, 1985, the central office for the workshop service was dissolved, and the employed workers disappeared. After 1990, a fundamental renovation of the listed buildings began.

Until the 1970s, the Lingen railroad repair shop was the main employer for numerous people, who gradually lost their jobs due to the conversion of the railroad from steam to electric locomotives or found new work after retraining. All in all, this branch of industry in Lingen is characterized by an eventful history, which also touches on the aspect of work as well as social and socio-political moments. The group exhibition entitled "EAW" takes place on the occasion of the 25th anniversary of the Kunsthalle Lingen, which moved

into Hall IV of the EAW in 1997. Its content focus is less on a representation of the extensive history through historical documents and relics from the halls. Rather, contemporary artists were asked to use current artistic media to address individual themes or aspects that can be derived from the history, the surroundings, or the transformation of the building, and to illuminate them both critically and affirmatively. The artists involved are nationally and internationally renowned Larissa Fassler, Harry Kramer, Ulrike Kuschel, Christian and Stefan Odzuck, Alexander Rischer, Bastian Wiels and Alexander Wolff. A catalog will be published.



September 24 -13 November 2022

Angela Fette

The artist Angela Fette (born 1970 in Hamburg, lives in Düsseldorf) graduated from the Staatliche Hochschule für Bildende Künste in Frankfurt am Main and presented her works in solo exhibitions at the Kunstverein Luebecke, the Badischer Kunstverein in Freiburg and the Kunstverein für die Rheinlande und Westfalen, Düsseldorf and in group exhibitions at the Ludwigforum Aachen, the Museum für Moderne Kunst in Warsaw and the Museum MARTA in Herford, among others.

Angela Fette works in the media of painting, performance and installation. In connection with her own manifestos, self-authored texts form a focal point in her oeuvre. Reminiscences of forms and ideas of historical avant-gardes, such as Dadaism her partly surreal and imaginatively designed works. Characteristic of Angela Fettes enigmatic paintings is the partly pastose, partly reminiscent of a watercolor painting. These are built up from several translucent layers and color gradients. The depictions of a meta-reality full of enigmas bear witness to her involvement with the painting of Giorgio de Chirico and his Pittura metafisica,

which was coined in the 1910s and 20s and whose paintings, by means of their own symbolism, characterize stage-like, mostly deserted places and evoke melancholy, time-deprived moods through altered proportions and alienated coloring. According to Angela Fette, her creatures are characterized by the "melancholy of a decommissioned machine". With her work she poses the question in which form an avant-garde could be imagined today, in a pluralistic world, as a personal mythology as one grand narrative among many. In this case, art can function as a parallel world, with possible interfaces to reality.

In the context of the exhibition, the artist will combine works from recent years with recent works, sometimes staging them with murals. She will also develop a performative work together with a fellow artist, which will be performed on the evening of the opening of the exhibition or on several evenings. A catalog will be published.



December 03, 2022 to February 26, 2023

Solo exhibition of the winner of the Lingen Art Award 2022

At the end of the year 2022, the traditional exhibition of the winner of the Lingen Art Award will be presented. It is awarded to an artist who works in the field of painting, the name will be determined in February 2022. The exhibition will be accompanied by a catalog.

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